

Purple Rain

John Petrucci

Standard tuning

♩ = 60

Guitar

1

mf

P.M.

full

2 5 4 6

3

9 9 4-(4) 1/2 (4) 2 4 2 (2) 5 7 9

5

full full

(9) 9 12 10 12 10 (10) 12 11

7

12 11 9 9 (9) 5 5 10 (10) 8 10 9 6 4 4 6 6 5 7 5 5 (5)

18

T
A
B

20

T
A
B

22

P.M.-----

T
A
B

24

T
A
B

32

T
A
B

33

T
A
B

36

T
A
B

38

T
A
B

40

T
A
B

42

TAB (12) 0 9 0 (0) 0 1

0 9 9 (9) 0

44

TAB 0 14 14 16 14 14 16 14 16 14 16 full 17 full 16 14 14

45

TAB (14) 14 16 3 3 3 7 7 9 2

0 0 0 0

46

TAB (2) 0 14 15 16 14 16 14 16 14 16 16 full 14 full 16 full 16 14 14

47

T
A
B

(14) 16 14-16-14 14 17 14 17 14 16 14 16-14 16-14-12-14

48

T
A
B

16-16-16-16 14-15-16 14-15-16 16 14 17 16 14 18-16

full

full

49

T
A
B

(16)-14 17-19-16 17 16-14 17 14-13 14 16 14 16-14-12 14-12

50

T
A
B

12-13-14 12-14-13-12-13-14 12-13-14-14-15-16 14 16-15-14-15-16-16-15-14-14-15-16 14-16-14-16 14 16-14-16-16 14-15-15-17-15-14

51

T
A
B

15-18 15-18 15-18 15-18 15-18 15-18 15-18 15-18 16 16 16

1/2

1/2

1/2

1/2

1/2

1/2

1/2

full

full

*Gently touch string and slide up the neck

53

TAB 0 (1) (1) (<2.4>)<2.4>(<3.2>)<3.2> (<4>)- (<4>)- (<5>)- (<5>)- (<5.8>)<5.8>- (<7>)- (<7>) 14

54

TAB 2 2 0 9 9 7 9 6 (6) 7 6 7 6

56

TAB 4 2 6 4 5 4 5 2 (2) 0 2 7 7

58

TAB 2 2 0 17 17 15 14 15 14 15 14 14 (14) 1/2 16

60

TAB 12 14 15 14 12 14 15 14 12 14 15 14 12 14 15 14 12 14 15 14 12 14 15 14 12 14 15 14 12

66

T
A
B

67

T
A
B

68

T
A
B

69

T
A
B

70

T
A
B

72

T
A
B

74

T
A
B

76

T
A
B

78

T
A
B

79

1/2

1

full full

TAB

81

3 3 3

TAB

82

full full 1 1/2

TAB

83

1 1/2 1 1/2

TAB

89

TAB 6 7 6 7 6 | 4 4 6 4 5 4 5 2

91

TAB (2) 0 1 1 1 <2.4> <2.4> <2.4> <3.2> <3.2> <3.2> <4> <4> <4> <5> <5> <5> <5.8> <5.8> <5.8> <7> <7> <7> <8.2> <8.2> <9> <9> <9>

92

TAB 2 2 0 17 17 15 14 15 17 15 (15) 15 15 14 12 14 15 14

94

TAB (14) 12 14 12 12 12 12 15 12 12 12 14 12 12 12 15 12 12 14 17 17 17 17 15 14 15 17 14 17 16

95

TAB 14 16 16 16 14 17 17 17 14 17 16 14 14 17 16 18 16 14

96

T
A
B

97

T
A
B

98

T
A
B

99

T
A
B

100

T
A
B

101

TAB 21-21-21-21-21-21 19-17-16 14-16-14-12
 18-16-17-18 18-18-16 16-14-13-11 13-11-9
 14-12 14-16

102

TAB 14 11 9 9 10 12 12 10 9 9 7 7 5 5 2

103

TAB 7 (7) 9 (9) (9) 10 1/2 full

105

TAB (10) 12 (12) X

107

TAB 0 4 0 4 3 15-15-15-15 17 17 full

P.H.

111

T
A
B

3
2
0
0

14 15 17 14 15 14 15 14 17 14 15 14 15 14 17

112

T
A
B

12-14 19 14 17 14 15 14 15 14 17 14 16 14 15 14 17 14 19 14 17 14 16 14 15 14

113

T
A
B

17 14 15 15 14 16 14 15 14 16-14 15 14 16-14 15 14 16-14

114

T
A
B

17 14 16-14 15 14 16-14 17 14 15 14 16-14 17-14 16 15-14 16-18 16-16 16

115

T
A
B

10 9 10 9 11 9 10 9 10 9 11 9 10 9 10 9 11 9 10 9 10 9 11 9 10 9 10 9 11 9 10 9 10 9 11 9

116

T
A
B

117

T
A
B

118

T
A
B

119

T
A
B

120

T
A
B

Musical notation for measures 134-135. The guitar part features a sequence of triplets and a half-whole note.

TAB: (22) 21-19-22-21-19-17 21-21-19 17-17 21-19-18 18-18-21-18 21 21 $\frac{1}{2}$ $\frac{1}{2}$ 17-19-17-14-17-14

Musical notation for measures 135-136. The guitar part features a quintuplet and a half-whole note.

TAB: 12-14-12-14-12 14-11-14 14-16 14 17 full 17 15-17-15

Musical notation for measures 136-137. The guitar part features a trill and a half-whole note.

TAB: 14 tr 14(15) (15) 14 15 full 15 14-15 14 12 \ 12 \ 10 \ 9 \ 7 \ 5 \ 2 \ 7 5-7-5

Free time section starting at measure 138. The guitar part features a sequence of notes with accents.

Free time

Musical notation for measure 138.

TAB: (5) 7 9 10 12 12 14 16 17 19 21 22