

Erotic Zoophilism

Broken Hope

Guitar I
Tune down 1 step
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

Guitar II
Tune down 1 step
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

♩ = 120

A Intro

Gtr. I

mf

TAB

0 2 1 1 3 2 3 1

Gtr. II

mf

TAB

0 7 6 6 3 2 3 1

B Verse

Gtr. I

P.M. P.M. P.M. P.M.

TAB

1-0-1-0-1-5>4 3-0-7-9-(9)>8 1-0-1-0-1-5>4 1-1-1-1-1

Gtr. II

P.M. P.M. P.M. P.M.

TAB

1-0-1-0-1-5>4 3-0-7-9-(9)>8 1-0-1-0-1-5>4 1-1-1-1-1

C Pre-Chorus

Ctrl. I

Musical notation for Ctrl. I, measures 7-8. Includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes. A dashed line labeled "P.M." is positioned below the staff. Below the staff is a guitar TAB with fret numbers: 2-2-2-2-3-2-2-2-5-2-2-2-4-2-2-2 | 4-0-0-0-0-0-0-0-2-2-4-4-5-5-3-3.

Ctrl. II

Musical notation for Ctrl. II, measures 7-8. Includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes. A dashed line labeled "P.M." is positioned below the staff. Below the staff is a guitar TAB with fret numbers: 2-2-2-2-3-2-2-2-5-2-2-2-4-2-2-2 | 4-0-0-0-0-0-0-0-2-2-4-4-5-5-3-3.

3x

Musical notation for Ctrl. I, measures 9-10. Includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes. A dashed line labeled "P.M." is positioned below the staff. Below the staff is a guitar TAB with fret numbers: 2-2-2-2-3-2-2-2-5-2-2-2-4-2-2-2 | 4-0-0-0-0-0-0-0-5-6-5 6-6 5. A circled slur covers the notes 5-6-5 in the TAB.

3x

Musical notation for Ctrl. II, measures 9-10. Includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes. A dashed line labeled "P.M." is positioned below the staff. Below the staff is a guitar TAB with fret numbers: 2-2-2-2-3-2-2-2-5-2-2-2-4-2-2-2 | 4-0-0-0-0-0-0-0-5-6-5 6-6 5. A circled slur covers the notes 5-6-5 in the TAB.

3x

D Chorus

11

Ctr. I

P.M.

TAB

5-6-5 6-6 5 5-6-5 6-6 5

4 1 4 1 0 1 4 1 4 1 1 2 1

Ctr. II

P.M.

TAB

5-6-5 6-6 5 5-6-5 6-6 5

4 1 4 1 0 1 4 1 4 1 1 2 1

14

P.M. - 1

TAB

4 1 4 1 0 1 4 1 4 1 1 2 1 4 1 4 1 0 1 4 1 4 1 3 1 4 3 2 1

P.M. - 1

TAB

4 1 4 1 0 1 4 1 4 1 1 2 1 4 1 4 1 0 1 4 1 4 1 3 1 4 3 2 1

B Verse

Gtr. I

18

P.M.

P.M.

P.M.

P.M.

4x

TAB

1-0-1-0-1-5>4 3-0-5-7-9-(9)>8 1-0-1-0-1-5>4 1-1-1-1-1

Gtr. II

P.M.

P.M.

P.M.

P.M.

4x

TAB

1-0-1-0-1-5>4 3-0-5-7-9-(9)>8 1-0-1-0-1-5>4 1-1-1-1-1

C Pre-Chorus

22

P.M.

TAB

2-2-2-2-3-2-2-2-5-2-2-2-4-2-2-2 4-0-0-0-0-0-0-0-2-2-4-4-5-5-3-3

P.M.

TAB

2-2-2-2-3-2-2-2-5-2-2-2-4-2-2-2 4-0-0-0-0-0-0-0-2-2-4-4-5-5-3-3

24

Gr. I

P.M.

3x

3x

Gr. II

P.M.

3x

3x

TAB

2-2-2-2-3-2-2-2-5-2-2-2-4-2-2-2 4-0-0-0-0-0-0-0-5-6-5 6-6-5

TAB

2-2-2-2-3-2-2-2-5-2-2-2-4-2-2-2 4-0-0-0-0-0-0-0-5-6-5 6-6-5

D Chorus

26

P.M.

P.M.

TAB

5-6-5 6-6 5 5-6-5 6-6 5 4 1 4 1 0 1 4 1 4 1 1 2 1

TAB

5-6-5 6-6 5 5-6-5 6-6 5 4 1 4 1 0 1 4 1 4 1 1 2 1

29

Ctr. I

TAB

4 1-4-1-0 1 4 1-4-1-1 2-1 4 1-4-1-0 1 4 1-4-1 3 1-4 2

P.M. - 1

Ctr. II

TAB

4 1-4-1-0 1 4 1-4-1-1 2-1 4 1-4-1-0 1 4 1-4-1 3 1-4 2

P.M. - 1

E Bridge

33

4/4

TAB

3 1 0 3 5 2 5 3 5 3 2 3 (3) 1

3 1 0 3 5 2 5 3 5 3 2 3 (3) 1

37

Gtr. I

4x

4x

Gtr. II

4x

4x

F Verse

39

P.M.

P.M.

41

Gtr. I

TAB

2 3 2 3

0 0 0 6 5 0 0 0 5 4

P.M. P.M. P.M.

4x

Gtr. II

TAB

9 10 9 10

0 0 0 6 5 0 0 0 5 4

P.M. P.M. P.M.

4x

43

TAB

1 1 1 4 1 1 4 1 1 6 5 8 5

P.M.

TAB

1 1 1 4 1 1 4 1 1 6 5 8 5

P.M.

45

Gtr. I

TAB

2 3 2 3

0 0 0 6 5 0 0 0 5 4

P.M. P.M. P.M.

4x

Gtr. II

TAB

9 10 9 10

0 0 0 6 5 0 0 0 5 4

P.M. P.M. P.M.

4x

47

TAB

1 1 1 4 1 1 4 1 1 6 5 8 5

P.M.

TAB

1 1 1 4 1 1 4 1 1 6 5 8 5

P.M.

D Chorus

49

Gr. I

Gr. II

51

P.M. - |

P.M. - |

4 1 4 1 0 1 4 1 4 1 1 2 1

4 1 4 1 0 1 4 1 4 1 1 2 1

4 1 4 1 0 1 4 1 4 1 0 1 4 1 4 1 3 1 4 3 2 1

4 1 4 1 0 1 4 1 4 1 1 2 1 4 1 4 1 3 1 4 3 2 1