

Purple Rain

John Petrucci

Standard tuning

♩ = 60

Guitar

The score is presented in four systems, each with a standard notation staff and a corresponding guitar tablature staff. Measure 1 starts with a rest, followed by a quarter note on G4 (TAB 2), a quarter note on A4 (TAB 5), and a quarter note on B4 (TAB 4). Measure 2 contains a half note on C5 (TAB 6) and a quarter note on B4 (TAB 6). Measure 3 begins with a quarter note on B4 (TAB 9), a quarter note on C5 (TAB 9), and a quarter note on D5 (TAB 9). Measure 4 features a quarter note on E5 (TAB 4), a quarter note on F5 (TAB 4), a quarter note on G5 (TAB 2), and a quarter note on A5 (TAB 4). Measure 5 starts with a quarter note on B5 (TAB 12), a quarter note on C6 (TAB 10), and a quarter note on D6 (TAB 12). Measure 6 contains a half note on E6 (TAB 10) and a quarter note on F6 (TAB 10). Measure 7 begins with a quarter note on G6 (TAB 12), a quarter note on A6 (TAB 11), and a quarter note on B6 (TAB 9). Measure 8 features a quarter note on C7 (TAB 5), a quarter note on D7 (TAB 5), and a quarter note on E7 (TAB 5). The tablature includes various techniques such as bends (indicated by curved arrows), vibrato (indicated by wavy lines), and triplets (indicated by a '3' over a group of notes).

mf
P.M.
full
full
full

T
A
B

1 2 3 4 5 6 7 8

Musical notation for measures 9 and 10. Measure 9 features a melodic line with a slur and a vibrato line above it. Measure 10 continues the melodic line with a vibrato line above it. The TAB below shows fret numbers: (5) (5) \, 4 4 4 4 4 4 2 4, and (2) 2 4 6 (6).

Musical notation for measures 11 and 12. Measure 11 has a melodic line with a vibrato line above it. Measure 12 has a melodic line with a vibrato line above it. The TAB below shows fret numbers: 2 4 4 4 4 4 2 4, 2 (2), and (0).

Musical notation for measures 13 and 14. Measure 13 has a melodic line with a vibrato line above it. Measure 14 has a melodic line with a vibrato line above it. The TAB below shows fret numbers: (0) 2 4 4 4 4 4 2, 4 2 6 (6) \, and 7. Performance instructions include P.M., P.H., and full.

Musical notation for measures 15 and 16. Measure 15 has a melodic line with a vibrato line above it. Measure 16 has a melodic line with a vibrato line above it. The TAB below shows fret numbers: 7 7 6 6, (6) 1/2 4 1/2 full (4) 5 4. Performance instructions include P.M., 1/2, and full.

Musical notation for measure 17. Measure 17 has a melodic line with a vibrato line above it. The TAB below shows fret numbers: 2 (2) 22.

18

T
A
B

20

T
A
B

22

P.M. -----

T
A
B

24

T
A
B

26

TAB: 10, 14, 16, 17, 14, 16, 17, 14, 16, 14, 16, 17, 16, 14, 14

Annotations: full, full, P.H.

27

TAB: (14)-2, 0, 3, 7-(7), 7-9, 2, (2), 14, 16, 14, 16, 14, 16, 14, 16, 17, 16, 14, 14

Annotations: 1/2, full, full

29

TAB: (14), 16, 14, 16, 14, (14), 12, 14, 17, 14, 17, 16, 14, 16, 14, 16, 14, 16, 17, 14, 18, 16

Annotations: full, full

31

TAB: (16), 14, 16, 19, 16, 17, 16, 14, 17, 14, 13, 14, 13, 13, 16, 14, 12

Annotations: full, full

42

43

TAB (12) 0 9 0 (0) 0 1

44

TAB 0 14 14 16 14 14 16 14 16 14 16 full 17 full 16 14 14

45

TAB (14) 14 16 3 3 3 7 7 9 2

TAB 0 2 0 0 0

46

TAB (2) 0 14 15 16 14 16 14 16 14 16 14 16 16 14 16 (16) 16 full 14 full 14 14

47

T
A
B (14) 16 14 16 14 17 14 17 14 16 14 16 14 16 14 12 14

48

T
A
B 16 16 16 16 14 15 16 14 15 16 16 14 17 16 14 18 16

full

full

49

T
A
B (16) 14 17 19 16 17 16 14 17 14 13 14 16 14 16 14 16 14 12 14 12

50

T
A
B 12 13 14 12 14 13 12 13 14 12 13 14 14 15 16 14 16 15 14 15 16 16 15 14 14 15 16 14 16 14 16 16 14 15 15 17 15 14

51

T
A
B 15 18 15 18 15 18 15 18 15 18 15 18 16 16 16

1/2

1/2

1/2

1/2

1/2

1/2

1/2

full

full

*Gently touch string and slide up the neck

Musical notation for measures 53-55. Measure 53 starts with a treble clef and a 4/4 time signature. The melody begins with a quarter note on G4, followed by a dotted quarter note on A4, and a half note on B4. Above the staff, diamond-shaped fret markers indicate fingerings: (1) for G, (1) for A, and (<2.4>) for B. Measures 54 and 55 continue the melody with various notes and fret markers, including (<3.2>), (<4>), (<4>), (<5>), (<5>), (<5.8>), (<5.8>), and (<7>). A final fret marker (<7>) is shown at the end of measure 55. The guitar tablature below shows the corresponding fret numbers: 0, (1), (1), (<2.4>), (<2.4>), (<3.2>), (<3.2>), (<4>), (<4>), (<5>), (<5>), (<5.8>), (<5.8>), (<7>), and (<7>). A '14' is written at the end of the tablature line.

Musical notation for measures 54-55. Measure 54 starts with a treble clef and a 4/4 time signature. The melody begins with a quarter note on G4, followed by a dotted quarter note on A4, and a half note on B4. Above the staff, diamond-shaped fret markers indicate fingerings: (1) for G, (1) for A, and (<2.4>) for B. Measures 55 and 56 continue the melody with various notes and fret markers, including (<3.2>), (<4>), (<4>), (<5>), (<5>), (<5.8>), and (<5.8>). A final fret marker (<7>) is shown at the end of measure 56. The guitar tablature below shows the corresponding fret numbers: 2, 2, 0, 9, 9, 7, 9, 6, (6), 7, 6, 7, 6.

Musical notation for measures 56-57. Measure 56 starts with a treble clef and a 4/4 time signature. The melody begins with a quarter note on G4, followed by a dotted quarter note on A4, and a half note on B4. Above the staff, diamond-shaped fret markers indicate fingerings: (1) for G, (1) for A, and (<2.4>) for B. Measures 57 and 58 continue the melody with various notes and fret markers, including (<3.2>), (<4>), (<4>), (<5>), and (<5.8>). A final fret marker (<7>) is shown at the end of measure 58. The guitar tablature below shows the corresponding fret numbers: 4, 2, 6, 4, 5, 4, 5, 2, (2), 0, 2, 7, 7.

Musical notation for measures 58-59. Measure 58 starts with a treble clef and a 4/4 time signature. The melody begins with a quarter note on G4, followed by a dotted quarter note on A4, and a half note on B4. Above the staff, diamond-shaped fret markers indicate fingerings: (1) for G, (1) for A, and (<2.4>) for B. Measures 59 and 60 continue the melody with various notes and fret markers, including (<3.2>), (<4>), (<4>), (<5>), and (<5.8>). A final fret marker (<7>) is shown at the end of measure 60. The guitar tablature below shows the corresponding fret numbers: 17, 17, 15, 14, 15, 14, 15, 16, 14, (14), 14.

Musical notation for measure 60. Measure 60 starts with a treble clef and a 4/4 time signature. The melody begins with a quarter note on G4, followed by a dotted quarter note on A4, and a half note on B4. Above the staff, diamond-shaped fret markers indicate fingerings: (1) for G, (1) for A, and (<2.4>) for B. The guitar tablature below shows the corresponding fret numbers: 12, 14, 15, 14, 12, 14, 15, 14, 12, 14, 15, 14, 12, 14, 15, 14, 12, 14, 15, 14, 12, 14, 15, 14, 12, 14, 15, 14, 12.

61

T
A
B

15 15 14 12 17 17 15 14 19 19 17 15 21 21 19 17 22 22 21 19 22

full full

62

T
A
B

22 18 17 19 17 19 20 19 (19) 17 19 17 18 17 19 19 20 19 (19) 17

full full full full

64

T
A
B

19 16 17 16 19 16 17 16 14 17 14 13 14 16 14 16 14 16

full

65

T
A
B

14 18 16 14 14 16 16 14 16 14 16 14 12 14 12 (12) 14 16 14 16 X 17 17 17 17 18 17 16 14 16

3 3

66

T
A
B

67

T
A
B

68

T
A
B

69

T
A
B

70

71

T
A
B

72

T
A
B

74

T
A
B

76

T
A
B

78

T
A
B

79 80

TAB

81

TAB

82

TAB

83

TAB

89 90

full $\frac{1}{2}$

TAB 6 7 6 7 6 | 4 4 6 4 5 4 5 2

91

TAB (2) 0 1 1 1 <2.4> <2.4> <2.4> <3.2> <3.2> <3.2> <4> <4> <4> <5> <5> <5> <5.8> <5.8> <5.8> <7> <7> <7> <8.2> <8.2> <8.2> <9> <9> <9>

92 93

full full full $\frac{1}{2}$

TAB 2 2 0 | 17 17 15 14 15 17 15 (15) 15 15 14 12 14 15 14

94

$\frac{1}{2}$

TAB (14) 12 14 12 12 12 12 15 12 12 12 14 12 12 12 15 12 12 14 17 17 17 17 15 14 15 17 14 17 16

95

full full full

TAB 14 16 16 16 14 17 17 17 14 17 16 14 14 17 16 18 16 14

Musical notation for measures 101-110. The guitar part features a complex sequence of triplets and sixteenth notes. The fretboard diagram below shows the following fret numbers: 14, 12, 14, 16, 18, 16, 17, 18, 21, 21, 21, 21, 21, 21, 18, 18, 16, 16, 14, 13, 11, 19, 17, 16, 14, 16, 14, 12.

Musical notation for measures 102-103. The guitar part includes a 'full' dynamic marking. The fretboard diagram shows fret numbers: 11, 14, 9, 9, 10, 12, 12, 10, 9, 9, 7, 7, 5, 5, 2.

Musical notation for measures 103-104. The guitar part features a 'full' dynamic marking and a half note. The fretboard diagram shows fret numbers: 7, (7), 9, (9), (9), 10.

Musical notation for measures 105-106. The guitar part includes 'full' dynamic markings. The fretboard diagram shows fret numbers: (10), 12, (12), and an 'X' for a muted note.

Musical notation for measures 107-110. The guitar part includes a 'P.H.' (Palm Heel) marking and a 'full' dynamic marking. The fretboard diagram shows fret numbers: 0, 4, 0, 4, 3, 15, 15, 15, 15, 17, 17.

111

T
A
B

3
2
0
0

14 15 17 14 15 14 15 14 17 14 15 14 15 14 17

112

T
A
B

12-14 19 14 17 15 14 15 15 17 16 14 15 17 19 17 16 15 14

113

T
A
B

17 14 15 15 14 16 14 15 14 16-14 15 14 16-14 15 14 16-14

114

T
A
B

17 14 16-14 15 14 16-14 17 14 15 14 16-14 17-14 16 15-14 16-18 16-16 16

115

T
A
B

10 9 10 9 11 9 10 9 10 9 11 9 10 9 10 9 11 9 10 9 10 9 11 9 10 9 10 9 11 9 10 9 10 9 11 9 10 9 10 9 11 9

116

T
A
B

12-9-12-9 11-9 12-9-12-9 11-9 12-9-12-9 11-9 12-9-12-9 11-9 12-9-12-9 11-9 12-9-12-9 11-9 12-9-12-9 11-9 12-9-12-9 11-9

117

T
A
B

14-10-14-10 13 10-14-10-14-10 13 10-14-10-14-10 13 10-14-10-14-10 13 10-14-10-14-10 13 10-14-10-14-10 13 10-14-10-14-10 13 10-14-10-14-10 13

118

T
A
B

14-14-14-14 14-14-14-14 15-14 16 15-15-15-14 16-14 15-15-15-14 16-14 15-15-15-14 16-14 15-15-15-14 16-14 15-15-15-14 16-14 15-15-15-14 16-14

119

T
A
B

17-14-17-14 16-14 17-14-17-14 16-14 17-14-17-14 16-14 17-14-17-14 16-14 19-14-19-14 16-14 19-14-19-14 16-14 19-14-19-14 16-14 19-14-19-14 16-14 19-14-19-14 16-14

120

T
A
B

17-14-17-14 17-14 17-14-17-14 17-14 17-14-17-14 17-14 17-14-17-14 17-14 19-14-19-14 17-14 19-14-19-14 17-14 19-14-19-14 17-14 19-14-19-14 17-14 19-14-19-14 17-14

Musical notation for measures 121-122 (treble clef). The guitar tablature below shows fret numbers and triplet markings.

TAB: 2117 2117 19 17 2117 2117 19 17 2117 2117 19 17 2117 2117 19 17 2217 19 17 2117 19 17 2217 19 17 2117 19 17 2217 19 17 2117 19 17

Musical notation for measures 122-124 (treble clef). The guitar tablature below shows fret numbers and triplet markings.

TAB: 22 17 19 17 21 17 19 17 22 17 19 17 21 17 19 17 22 17 21 21 21 21 21 21 21 19 17 19 17 15 16 15 14 17 15 14 14 16 14 17

Musical notation for measures 123-124 (treble clef). The guitar tablature below shows fret numbers and dynamic markings.

TAB: (17) full 17 17 full 17 15 14 (14) 15 17 15 full 15 full 15 14 15 14

Musical notation for measures 125-126 (treble clef). The guitar tablature below shows fret numbers and dynamic markings.

TAB: 12 12 (12) 14 1/2 10 10 (10) 10 10 full 12 12 full 12 10 10

Musical notation for measures 127-128 (treble clef). The guitar tablature below shows fret numbers and dynamic markings.

TAB: (10) 9 10 9 10 9 12 11 9 10 9 10 9 10 9 12 11 9

Musical notation for measures 134-135. The guitar part features a series of triplets and a half-whole note.

TAB: (22) 21-19-22-21-19-17 21-21-19 17-17 21-19-18 18-18-21-18 21 21 $\frac{1}{2}$ 21 17-19-17-14-17-14

Musical notation for measures 135-136. The guitar part features a quintuplet and a half-whole note.

TAB: 12-14-12-14-12 14-11-14 14-16 14 17 full 17 15-17-15

Musical notation for measures 136-137. The guitar part features a tremolo and triplets.

TAB: 14 tr 14(15) (15) 14 15 full 15 14-15 14 12 \ 12 \ 10 \ 9 \ 7 \ 5 \ 2 \ 7 5-7-5

Musical notation for measures 138-139. Measure 138 is marked "Free time".

TAB: (5) < 7 9 10 12 12 14 16 17 19 21 22